



WHAT SWEETER MUSIC
Concert to Benefit
WNCAP (Western North Carolina AIDS Project)
Tryon Fine Arts Center—34 Melrose Avenue—Tryon, NC 28782
6 October 2007 at 4:00pm

Pam Stone, emcee

Opening Remarks

Dr. Ron Curran, Executive Director, WNCAP
Dr. Crys Armbrust, Executive Director, Nina Simone Project

Missouri	Traditional
Boda Valsen	Traditional
Cripple Creek	Traditional
<i>Fiddlers Fancy</i> —Jan Daugherty, director	
Adagio, Opus 70	Robert Schumann
Rex Gallatin, horn; Crys Armbrust, piano	
In a Sentimental Mood	Duke Ellington, arr. Jack Gale
Take the A-Train	Billy Strayhorn, arr. Jack Gale
<i>Sparkle City Brass</i> —Mike Miller, trombone; Ken Frick, trumpet; Jon Tillotson, trumpet; Marshall Kirby, tuba; Rex Gallatin, horn	
It's Gonna Rain	Traditional
There's Just Something about That Name	William and Gloria Gaither
<i>One Way</i> —Sue Wilson, Lori Oliver, Mary Dill, Edith Brammer, Judy Sublett	
Three Nocturnes	David Kirby
Carole Bartol, piano	
The Promised Land	Miss M. Durham
Wanda May, Caroline Rollins, and Crys Armbrust	
I Will Arise	arr. Robert Shaw
My Shepherd Will Supply My Needs	arr. Virgil Thomson
<i>Cantare</i> ; Crys Armbrust, director—Caroline Rollins, Penn Dean, Beverly Renfro, Diane Lee, Pat Martin, Cam Lawrence, Pat Siefert, Wanda May, Gloria Underwood, Charlotte Bryan, Muriel Landsford, Ben Davis, Craig Williams, Toni Baker, Jerry Siddons, Cliff Joens, Ross Fox, Grant Stokes, Brennan Szafron, Justin Lovelace, Joe Crowder and Terry Ackerman	

Please Don't Let Me Be Misunderstood (Nina Simone) Looking Through the Eyes of Love Angela Logan, vocals; William Hannon, saxophone; Valentino Burroughs, piano, Chuck Greer, guitar	Caldwell, Marcus and Benjamin Melissa Manchester
Off Bloody 98 On Scenic 176 Sam Lovelace, vocals	Sam Lovelace Sam Lovelace
Down Slanted Stones My Flowers Flame from 'Five for Nina Simone' <i>Cantare</i> with Carole Bartol, piano; Barbara Tilly, flute; Kevin Moore, oboe; Heather Seay, clarinet; Rex Gallatin, horn; Kayren Molnar, bassoon	Crys Armbrust
Steal Away Ev'ry Time I Feel the Spirit Barbara Tilly, flute; Kevin Moore, oboe; Heather Seay, clarinet; Rex Gallatin, horn; Kayren Molnar, bassoon	arr. Valerie Coleman
Three Piano Preludes <i>Allegro ben ritmato e deciso; Andante con moto e poco rubato; Allegro ben ritmato e deciso</i> Brennan Szafron, piano	George Gershwin
Beautiful Star of Bethlehem Ave Maria <i>Cantare</i> ; Crys Armbrust, director	Adger Pace/arr. Armbrust Franz Biebl
Train 45 Sally Ann Doug Rostick, banjo	Traditional Fiddle Tune Traditional Fiddle Tune
Geordie So Early in the Spring Mary Tolles, vocals and guitar	English Traditional Scottish Traditional
He Ain't Heavy, He's My Brother (The Hollies) Time for Me to Go <i>The Faux Band</i> —Brad Laing, guitar; Claude Warren, electric bass	Bobby Scott/Bob Russell Brad Laing
Eleanor Rigby Come Together <i>Sparkle City Brass</i>	The Beatles, arr. Canadian Brass

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Ushers: Grace Ingham, Kesley Warren, Skyler Warren, and Alex Rollins

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